



## 英 语

### 第一部分 听力 (共两节, 满分 30 分)

做题时, 先将答案标在试卷上。录音内容结束后, 你将有两分钟的时间将试卷上的答案转涂到答题卡上。

#### 第一节 (共 5 小题; 每小题 1.5 分, 满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题, 从题中所给的 A、B、C 三个选项选出最佳选项。听完每段对话后, 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例: How much is the shirt?

A. £19.15.

B. £9.18.

C. £9.15.

答案是 C。

1. What does the woman think of the movie? **[C]**

A. It's amusing.

B. It's exciting.

C. It's disappointing.

2. How will Susan spend most of her time in France? **[A]**

A. Traveling around.

B. Studying at a school.

C. Looking after her aunt.

3. What are the speakers talking about? **[C]**

A. Going out.

B. Ordering drinks.

C. Preparing for a party.

4. Where are the speakers? **[B]**

A. In a classroom.

B. In a library.

C. In a bookstore.

5. What is the man going to do? **[A]**

A. Go on the Internet.

B. Make a phone call.

C. Take a train trip.

#### 第二节 (共 15 小题; 每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从题中所给的 A、B、C 三个选项选出最佳选项。听每段对话或独白前, 你将有时间阅读各个小题, 每小题 5 秒钟; 听完后, 各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料, 回答第 6、7 题。

6. What is the woman looking for? **[C]**

A. An information office.

B. A police station.

C. A shoe repair shop.

7. What is the *Town Guide* according to the man? **[A]**

A. A brochure.

B. A newspaper.

C. A map.

听第 7 段材料, 回答第 8、9 题。

8. What does the man say about the restaurant? **[B]**

A. It's the biggest one around.

B. It offers many tasty dishes.

C. It's famous for its seafood.



9. What will the woman probably order? 【C】  
 A. Fried fish. B. Roast chicken. C. Beef steak.
- 听第 8 段材料, 回答第 10 至 12 题。
10. Where will Mr. White be at 11 o'clock? 【B】  
 A. At the office. B. At the airport. C. At the restaurant.
11. What will Mr. White probably do at one in the afternoon? 【B】  
 A. Receive a guest. B. Have a meeting. C. Read a report.
12. When will Miss Wilson see Mr. White? 【C】  
 A. At lunch time. B. Late in the afternoon. C. The next morning.
- 听第 9 段材料, 回答第 13 至 16 题。
13. Why is Bill going to Germany? 【A】  
 A. To work on a project. B. To study German. C. To start a new company.
14. What did the woman dislike about Germany? 【B】  
 A. The weather. B. The food. C. The schools.
15. What does Bill hope to do about his family? 【A】  
 A. Bring them to Germany.  
 B. Leave them in England.  
 C. Visit them in a few months.
16. What is the probable relationship between the speakers? 【B】  
 A. Fellow-travelers. B. Colleagues. C. Classmates.
- 听第 10 段材料, 回答第 17 至 20 题。
17. When did it rain last time in Juárez? 【C】  
 A. Three days ago. B. A month ago. C. A year ago.
18. What season is it now in Juárez? 【A】  
 A. Spring. B. Summer. C. Autumn.
19. What are the elderly advised to do? 【C】  
 A. Take a walk in the afternoon.  
 B. Keep their homes cool.  
 C. Drink plenty of water.
20. What is the speaker doing? 【A】  
 A. Hosting a radio program. B. Conducting a seminar. C. Forecasting the weather.

## 第二部分 阅读理解 (共两节, 满分 40 分)

### 第一节 (共 15 小题; 每小题 2 分, 满分 30 分)

阅读下列短文, 从每题所给的 A、B、C 和 D 四个选项中, 选出最佳选项。

#### A

### Pacific Science Center Guide

#### ◆ Visit Pacific Science Center's Store

Don't forget to stop by Pacific Science Center's Store while you are here to pick up a wonderful science activity or souvenir to remember your visit. The store is located (位于) upstairs in Building 3 right next to the Laser Dome.



### ◆ Hungry?

Our exhibits will feed your mind, but what about your body? Our café offers a complete menu of lunch and snack options, in addition to seasonal specials. The café is located upstairs in Building 1 and is open daily until one hour before Pacific Science Center closes.

### ◆ Rental Information

Lockers are available to store any belongings during your visit. The lockers are located in Building 1 near the Information Desk and in Building 3. Pushchairs and wheelchairs are available to rent at the Information Desk and Denny Way entrance. ID required.

### ◆ Support Pacific Science Center

Since 1962, Pacific Science Center has been inspiring a passion (热情) for discovery and lifelong learning in science, math and technology. Today, Pacific Science Center serves more than 1.3 million people a year and brings inquiry-based science education to classrooms and community events all over Washington State. It's an amazing accomplishment and one we cannot achieve without generous support from individuals, corporations, and other social organizations. Visit [pacificsciencecenter.org](http://pacificsciencecenter.org) to find various ways you can support Pacific Science Center.

21. Where can you buy a souvenir at Pacific Science Center? **【B】**

- A. In Building 1.
- B. In Building 3.
- C. At the Laser Dome.
- D. At the Denny Way entrance.

22. What does Pacific Science Center do for schools? **【D】**

- A. Train science teachers.
- B. Distribute science books.
- C. Inspire scientific research.
- D. Take science to the classroom.

23. What is the purpose of the last part of the text? **【A】**

- A. To encourage donations.
- B. To advertise coming events.
- C. To introduce special exhibits.
- D. To tell about the Center's history.

### B

I work with Volunteers for Wildlife, a rescue and education organization at Bailey Arboretum in Locust Valley. Trying to help injured, displaced or sick creatures can be heartbreaking; survival is never certain. However, when it works, it is simply beautiful.

I got a rescue call from a woman in Muttontown. She had found a young owl (猫头鹰) on the ground. When I arrived, I saw a 2- to 3-week-old owl. It had already been placed in a carrier for safety.

I examined the chick (雏鸟) and it seemed fine. If I could locate the nest, I might have been able to put it back, but no luck. My next work was to construct a nest and anchor it in a tree.

The homeowner was very helpful. A wire basket was found. I put some pine branches into the basket to make this nest safe and comfortable. I placed the chick in the nest, and it quickly calmed down.



Now all that was needed were the parents, but they were absent. I gave the homeowner a recording of the hunger screams of owl chicks. These advertise the presence of chicks to adults; they might also encourage our chick to start calling as well. I gave the owner as much information as possible and headed home to see what news the night might bring.

A nervous night to be sure, but sometimes the spirits of nature smile on us all! The homeowner called to say that the parents had responded to the recordings. I drove over and saw the chick in the nest looking healthy and active. And it was accompanied in the nest by the greatest sight of all – LUNCH! The parents had done their duty and would probably continue to do so.

24. What is unavoidable in the author's rescue work according to paragraph 1? 【A】
- A. Efforts made in vain.
  - B. Getting injured in his work.
  - C. Feeling uncertain about his future.
  - D. Creatures forced out of their homes.
25. Why was the author called to Muttontown? 【C】
- A. To rescue a woman.
  - B. To take care of a woman.
  - C. To look at a baby owl.
  - D. To cure a young owl.
26. What made the chick calm down? 【A】
- A. A new nest.
  - B. Some food.
  - C. A recording.
  - D. Its parents.
27. How would the author feel about the outcome of the event? 【B】
- A. It's unexpected.
  - B. It's beautiful.
  - C. It's humorous.
  - D. It's discouraging.

### C

Some of the world's most famous musicians recently gathered in Paris and New Orleans to celebrate the first annual International Jazz Day. UNESCO (United Nations Educational, Scientific and Cultural Organization) recently set April 30 as a day to raise awareness of jazz music, its significance, and its potential as a unifying (联合) voice across cultures.

Despite the celebrations, though, in the U.S. the jazz audience continues to shrink and grow older, and the music has failed to connect with younger generations.

It's Jason Moran's job to help change that. As the Kennedy Center's artistic adviser for jazz, Moran hopes to widen the audience for jazz, make the music more accessible, and preserve its history and culture.

"Jazz seems like it's not really a part of the American appetite," Moran tells National Public Radio's reporter Neal Conan. "What I'm hoping to accomplish is that my generation and younger start to reconsider and understand that jazz is not black and white anymore. It's actually color, and it's actually digital."